

# *Enriched English Summer Reading*



# Instructions

For your summer reading this year, you will select two books from the provided list. One of these books must be a classic, and the other a contemporary novel.

Over the summer, you are to read both of these books and look for things such as:

- Theme
- Quotes you like
- Connections between the two texts
- Reasons you like and chose these books

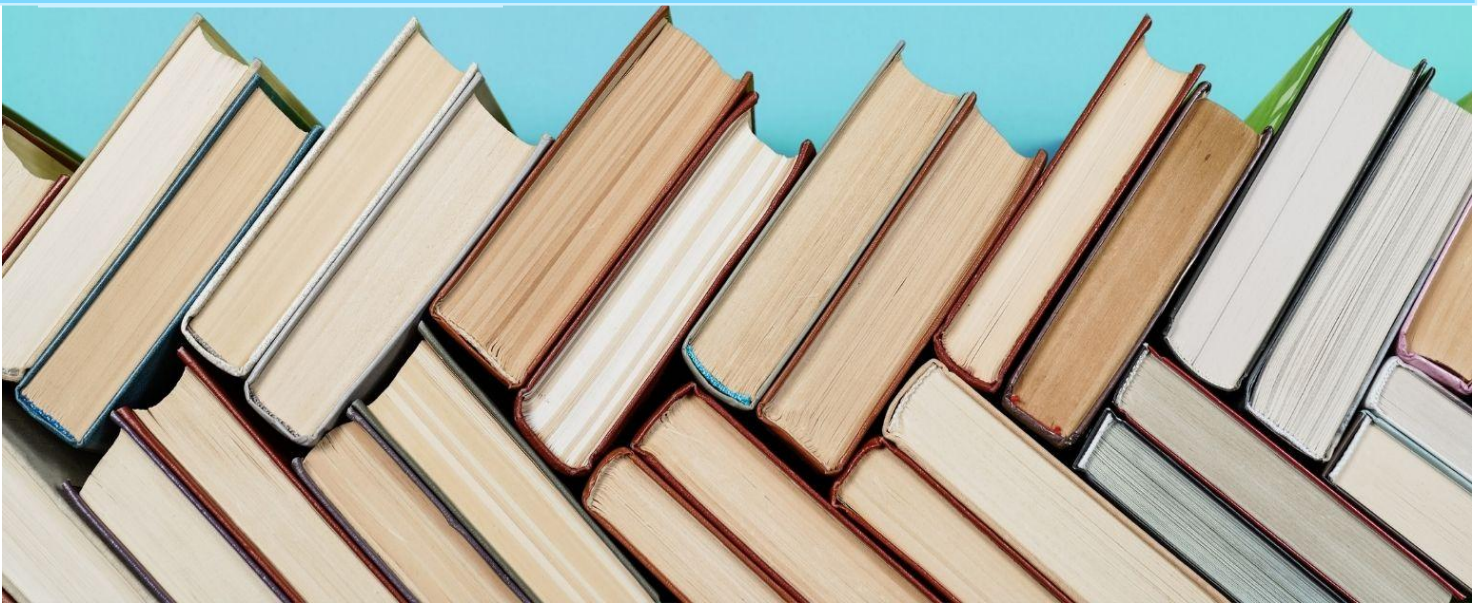
All work associated with the reading of these texts will be done once the school year resumes, but you need to have read both the books prior to the first day of school in Fall 2021.

All of these books are available for access in the Actively Learn Library. The code for that is **ruind**

If you have any questions please contact Ms. Leonhard (English 9 Enrichment) or Ms. Royal (English 10 Enrichment).

[millie.leonhard@usd469.net](mailto:millie.leonhard@usd469.net)

[gabby.royal@usd469.net](mailto:gabby.royal@usd469.net)





# *Classics to choose from*

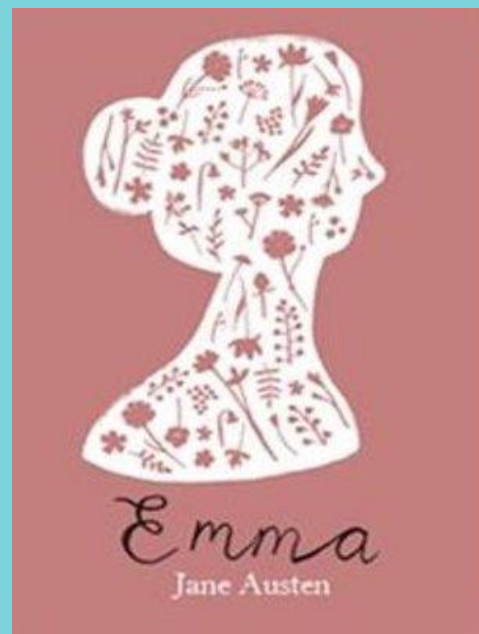
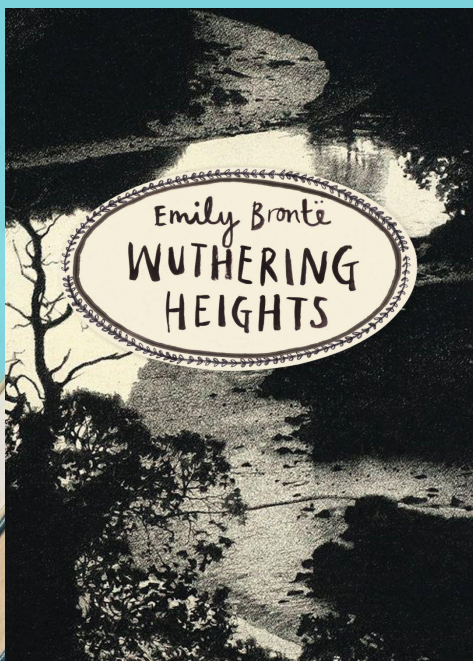
*(read one)*



## Wuthering Heights

A somber tale of consuming passions and vengeance played out against the lonely moors of northern England, the book proved to be one of the most enduring classics of English literature.

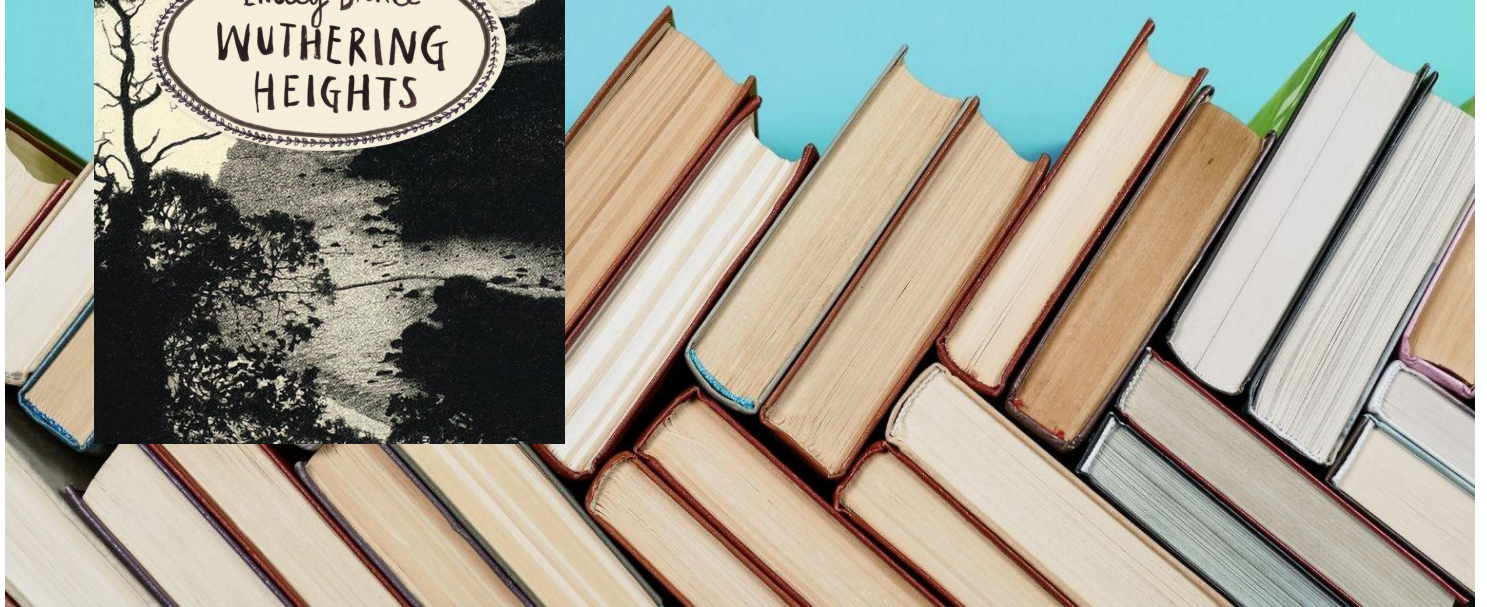
The turbulent and tempestuous love story of Cathy and Heathcliff spans two generations — from the time Heathcliff, a strange, coarse young boy, is brought to live on the Earnshaws' windswept estate, through Cathy's marriage to Edgar Linton and Heathcliff's plans for revenge, to Cathy's death years later and the eventual union of the surviving Earnshaw and Linton heirs.



### Emma

Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others.

But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work.

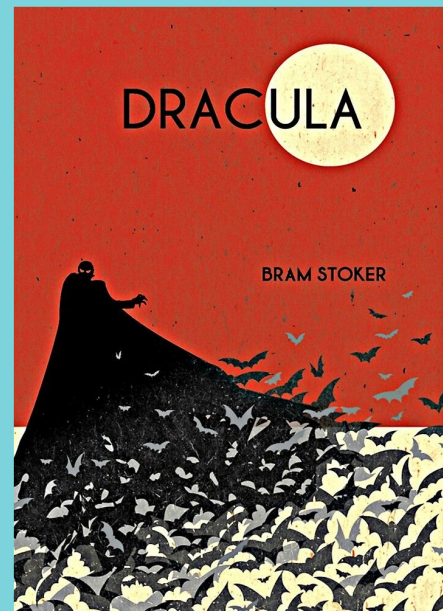




## Persuasion

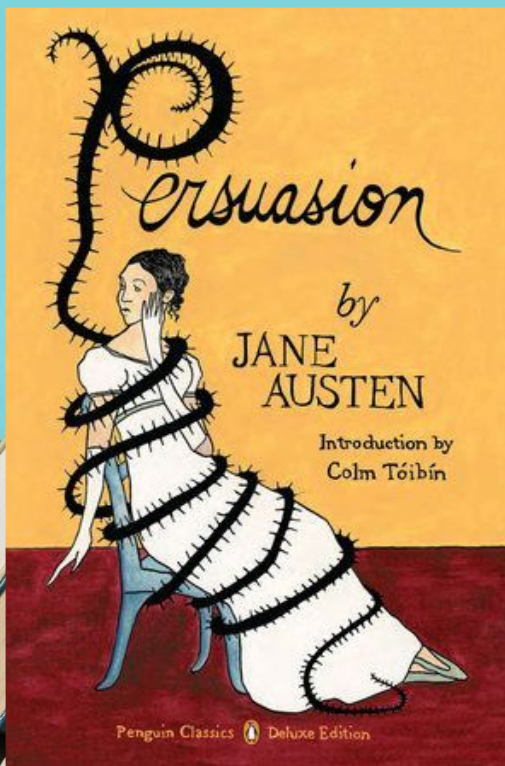
Set in Somersetshire and Bath, the novel revolves around the lives and love affair of Sir Walter Elliot, his daughters Elizabeth, Anne, and Mary, and various in-laws, friends, suitors, and other characters. In Anne Elliot, the author created perhaps her sweetest, most appealing heroine.

At the center of the novel is Anne's thwarted romance with Captain Frederick Wentworth, a navy man Anne met and fell in love with when she was 19. At the time, Wentworth was deemed an unsuitable match and Anne was forced to break off the relationship. Eight years later, however, they meet again. By this time Captain Wentworth has made his fortune in the navy and is an attractive "catch." However, Anne is now uncertain about his feelings for her. But after various twists and turns of fortune, the novel ends on a happy note.



## Dracula

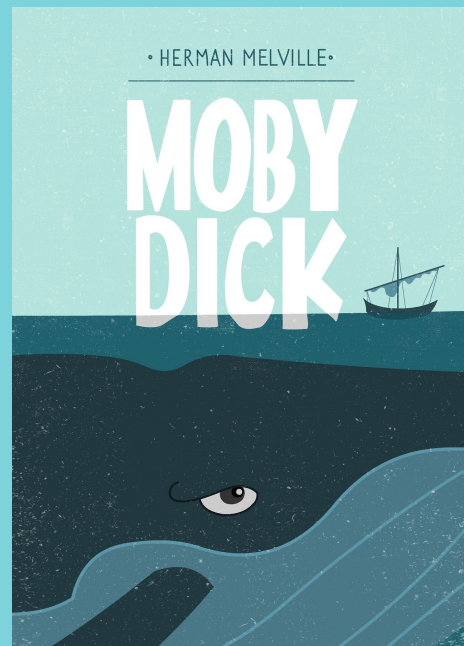
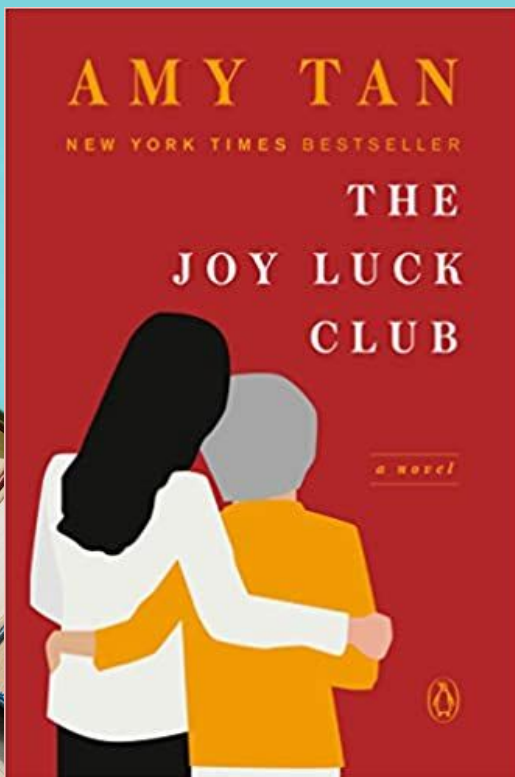
Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing.





## The Joy Luck Club

Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue.



## Moby Dick

A masterpiece of storytelling, this epic saga pits Ahab, a brooding and fantastical sea captain, against the great white whale that crippled him. In telling the tale of Ahab's passion for revenge and the fateful voyage that ensued, Melville produced far more than the narrative of a hair-raising journey; *Moby-Dick* is a tale for the ages that sounds the deepest depths of the human soul.

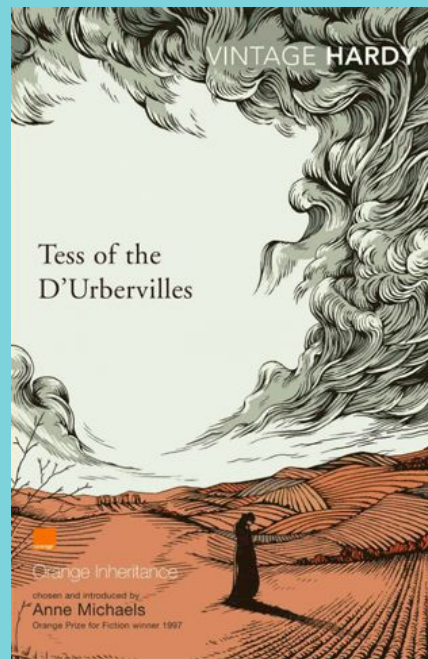
Interspersed with graphic sketches of life aboard a whaling vessel, and a wealth of information on whales and 19th-century whaling, Melville's greatest work presents an imaginative and thrilling picture of life at sea, as well as a portrait of heroic determination. The author's keen powers of observation and firsthand knowledge of shipboard life (he served aboard a whaler himself) were key ingredients in crafting a maritime story that dramatically examines the conflict between man and nature.





## The Count of Monte Cristo

Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to use the treasure to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s.



## Tess of the D'Urbervilles

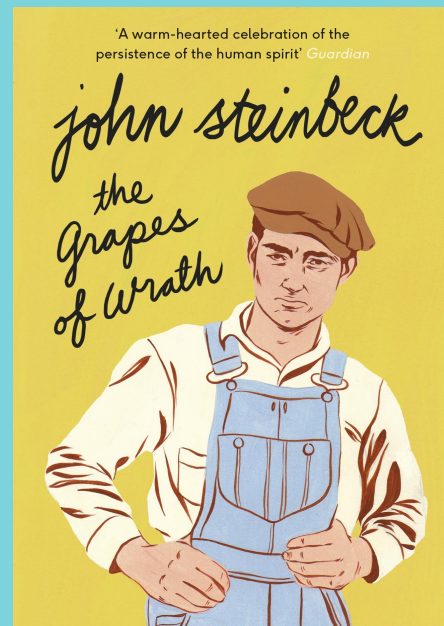
Hardy tells the story of Tess Durbeyfield, a beautiful young woman living with her impoverished family in Wessex, the southwestern English county immortalized by Hardy. After the family learns of their connection to the wealthy d'Urbervilles, they send Tess to claim a portion of their fortune. She meets and is seduced by the dissolute Alec d'Urberville and secretly bears a child, Sorrow, who dies in infancy. A very different man, Angel Clare, seems to offer Tess love and salvation, but he rejects her — on their wedding night — after learning of her past. Emotionally bereft, financially impoverished, and victimized by the self-righteous rigidity of English social morality, Tess escapes from her vise of passion through a horrible, desperate act.





## One Flew Over the Cuckoo's Nest

Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned.



## The Grapes of Wrath

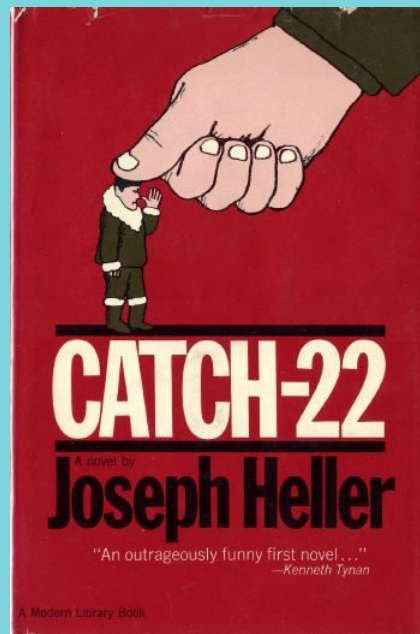
the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America.





## *The Catcher in the Rye*

Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it.



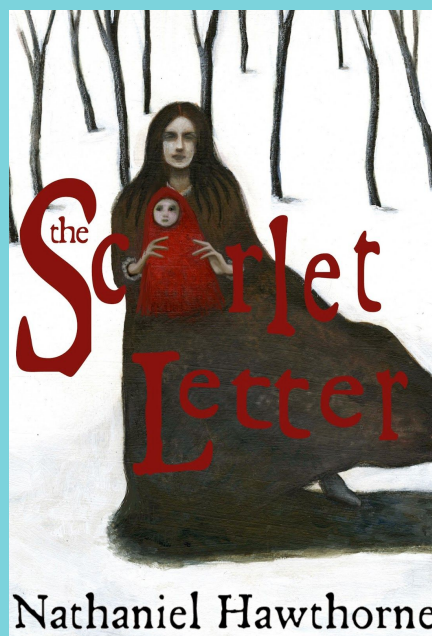
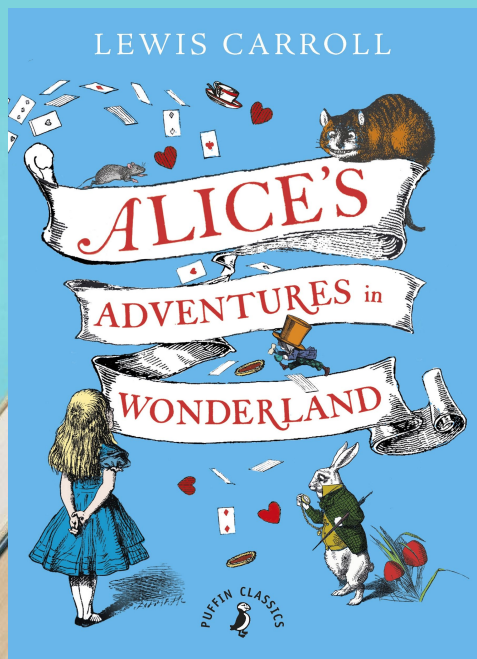
## *Catch-22*

Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved.



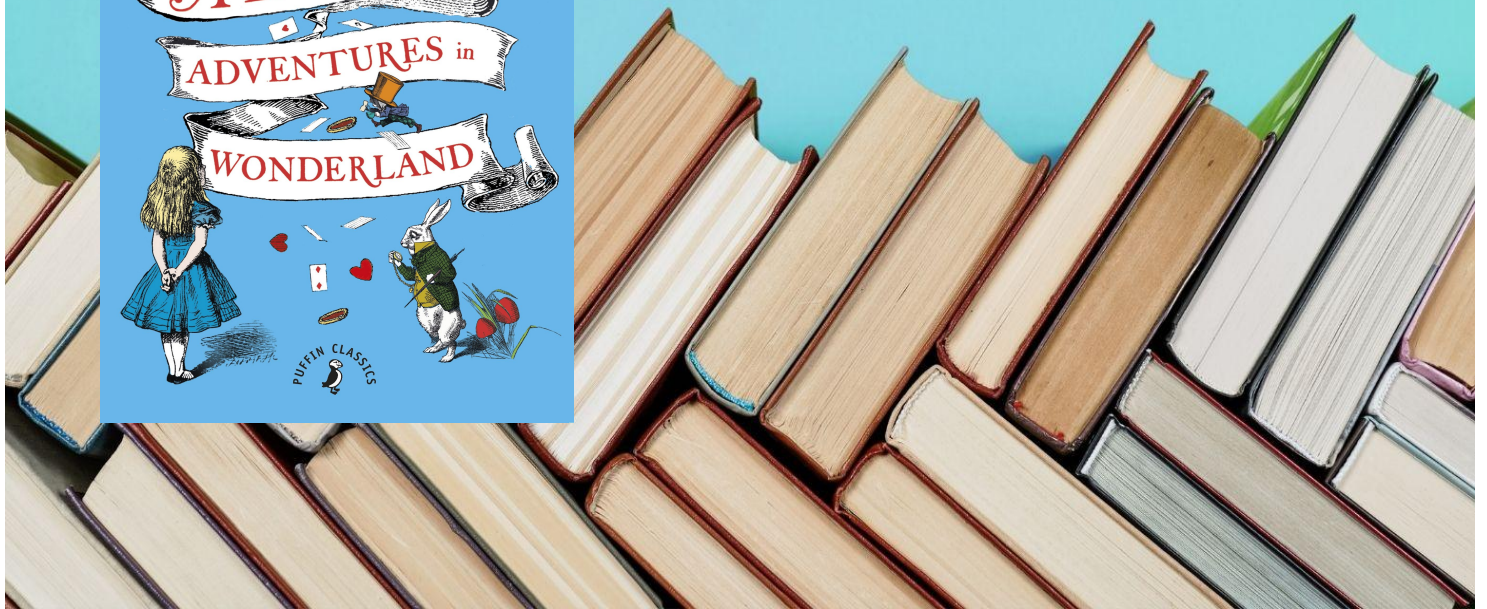
## Alice's Adventures in Wonderland

It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.



## The Scarlet Letter

An "A" for "adultery" marks Hester Prynne as an outcast from the society of colonial Boston. Although forced by the puritanical town fathers to wear a bright red badge of shame, Hester steadfastly resists their efforts to discover the identity of her baby's father. The return of her long-absent spouse brings new pressure on the young mother, as the aggrieved husband undertakes a long-term plot to reveal Hester's partner in adultery and force him to share her disgrace.





## Heart of Darkness

Charles Marlow, at the behest of his employer, an ivory trading company, travels to the heart of Africa with a simple order: seek out an important trading post headed by a man named Kurtz. On his steamboat down the Congo River, Marlow begins to discover a developing lore surrounding Kurtz, who has reached a near mystical and divine status among the natives, yet feared and intimidating all the same.

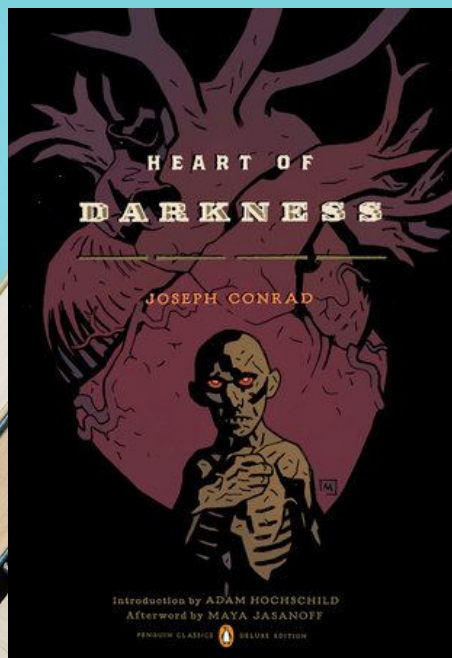


## The Secret Garden

When Mary Lennox, the unloved, contrary and spoiled ten-year-old, is found alone in the deserted house after her parents' death, she is sent to live with an uncle whom she has never known.

In Yorkshire, England, at his secluded Misselthwaite Manor, Martha Sowerby, a warm-hearted chambermaid, introduces Mary to the late Mrs. Craven and her private walled garden, which has been locked for years.

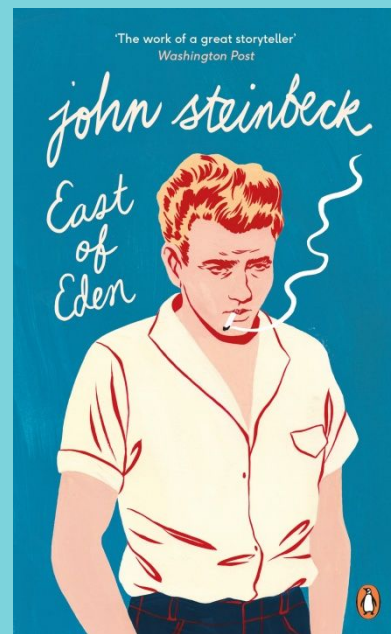
As Mary becomes curious to explore this secret garden, will she be able to find the key?





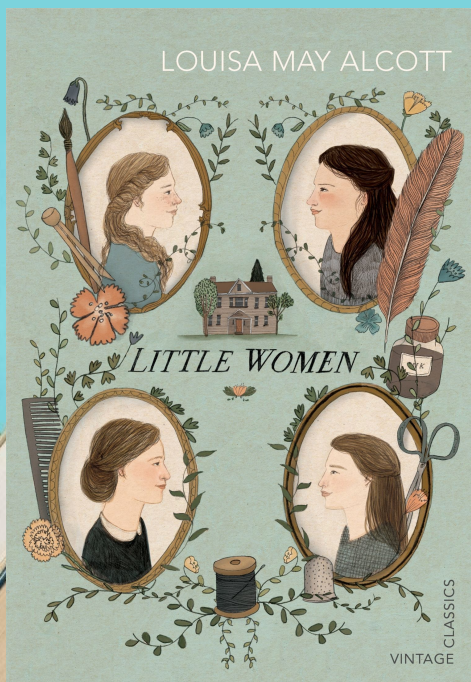
## Little Women

The novel follows the lives of four sisters—Meg, Jo, Beth, and Amy March—detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters. *Little Women* was an immediate commercial and critical success, and readers demanded to know more about the characters.



## East of Eden

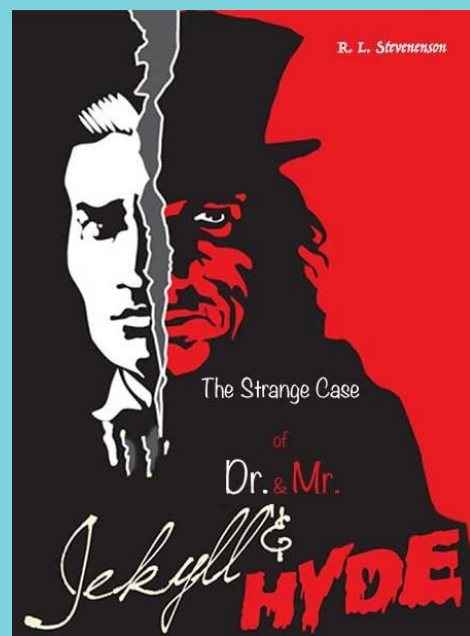
Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.





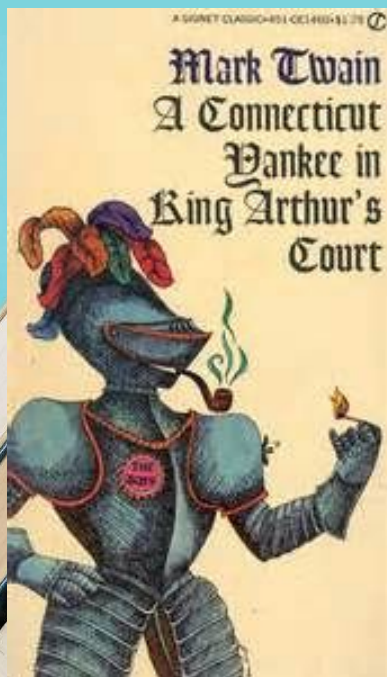
## *The Connecticut Yankee in King Arthur's Court*

*Yankee mechanic is knocked out during a brawl, and wakes to find himself in Camelot, A.D. 528, in King Arthur's Court. When the modern mechanic tries to cure society's ills (oppressed peasantry, evil church, etc.) with 19th c. industrial inventions like electricity and gunfire - all hell breaks loose!*



## *The Strange Case of Dr. Jekyll and Mr. Hyde*

*One pitch-black London morning, a ghoulish little man tramples a young girl and continues heedlessly on his way. Caught by a passerby and returned to the scene of the crime, the man is forced to pay £100 in restitution. He produces ten pounds in gold and a check for the remainder. Curiously, the check bears the signature of the well-regarded Dr. Henry Jekyll. Even stranger, Dr. Jekyll's will names this same awful and mysterious little man, Mr. Hyde, as the sole beneficiary. Troubled by the coincidence, Dr. Jekyll's attorney visits his client. What he uncovers is a tale so strange and terrifying it has seeped into the very fabric of our consciousness.*



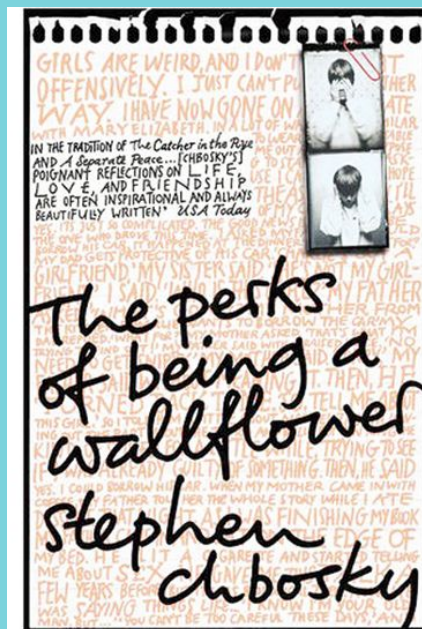
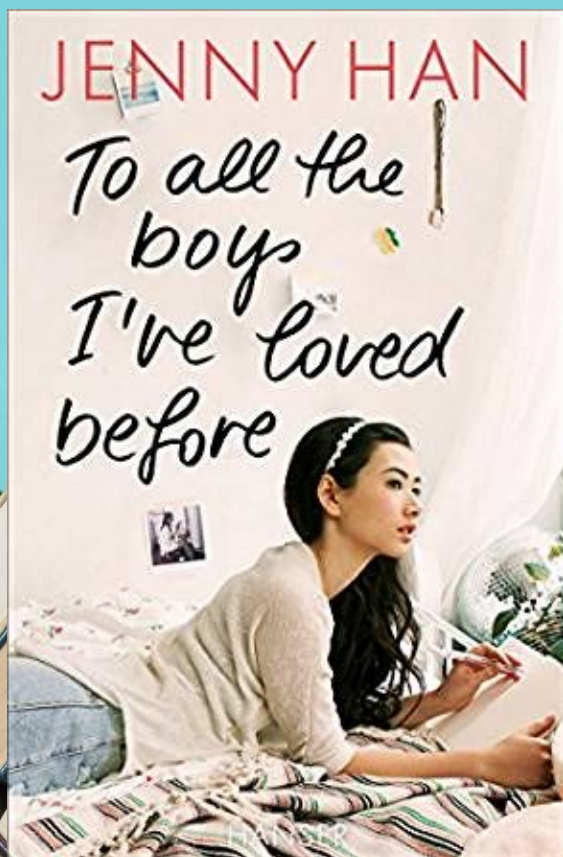
*Contemporary novels  
to choose from  
(read one)*





## To All the Boys I Loved Before

Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.



## The Perks of Being a Wallflower

*Perks* follows observant “wallflower” Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and *The Rocky Horror Picture Show*. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

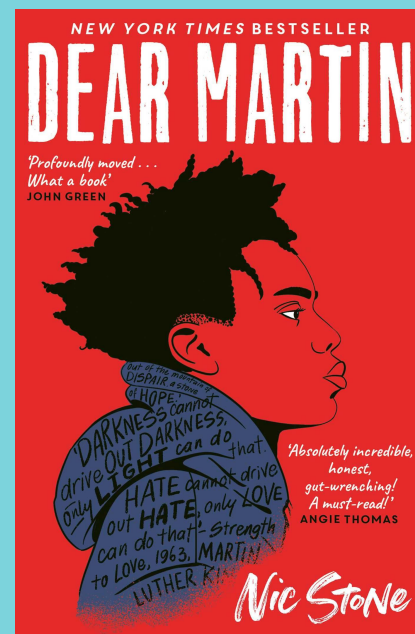




## The Hate U Give

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.



## Dear Martin

Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.

Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

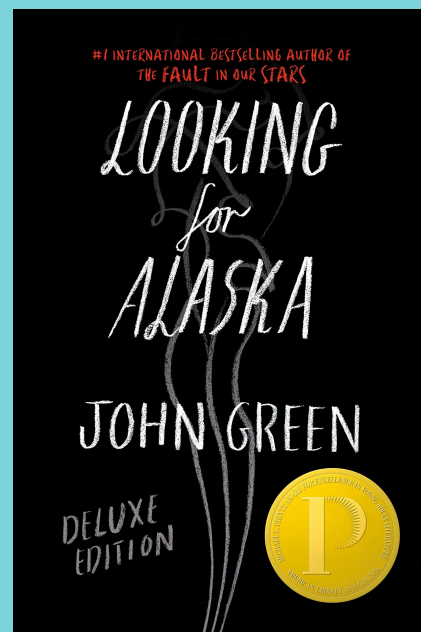
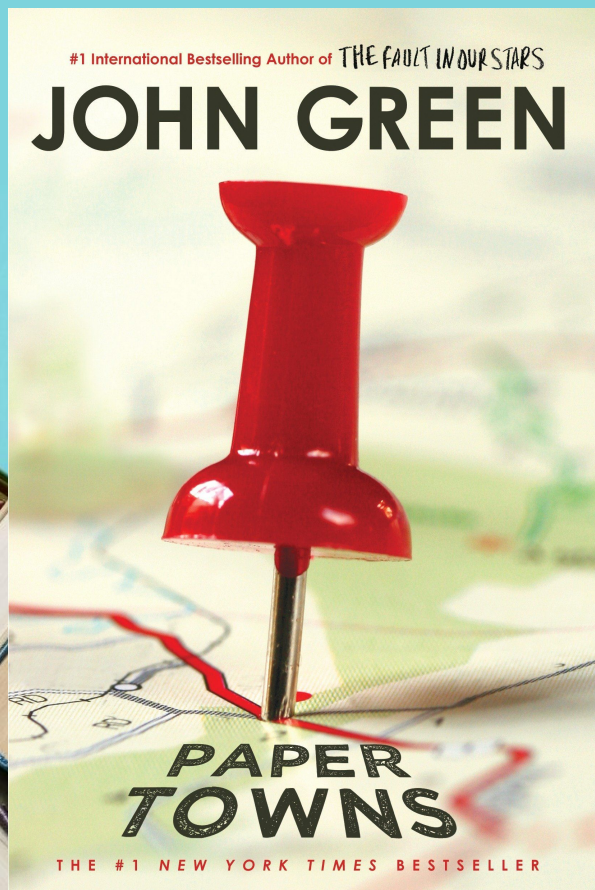
Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.





## Paper Towns

Quentin Jacobsen has spent a lifetime loving the magnificent Margo Roth Spiegelman from afar. So when she cracks open a window and climbs back into his life—summoning him for an ingenious campaign of revenge—he follows. When their all-nighter ends and a new day breaks, Margo has disappeared. But Q soon learns that there are clues—and they're for him. Embarking on an exhilarating adventure to find her, the closer Q gets, the less he sees the girl he thought he knew.



## Looking for Alaska

*First drink. First prank. First friend. First love.  
Last words.*

Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps.





## An Abundance of Katherines

Katherine V thought boys were gross

Katherine X just wanted to be friends

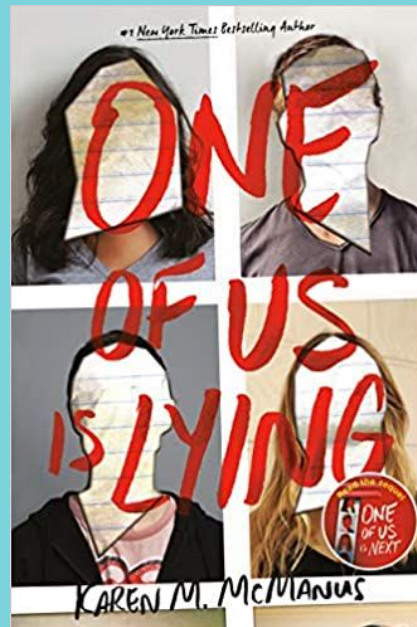
Katherine XVIII dumped him in an e-mail

K-19 broke his heart

When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact.

On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl.

Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.



## One of Us Is Lying

Pay close attention and you might solve this.

On Monday afternoon, five students at Bayview High walk into detention.

Bronwyn, **the brain**, is Yale-bound and never breaks a rule.

Addy, **the beauty**, is the picture-perfect homecoming princess.

Nate, **the criminal**, is already on probation for dealing.

Cooper, **the athlete**, is the all-star baseball pitcher.

And Simon, **the outcast**, is the creator of Bayview High's notorious gossip app.

Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose?

Everyone has secrets, right? What really matters is how far you would go to protect them.



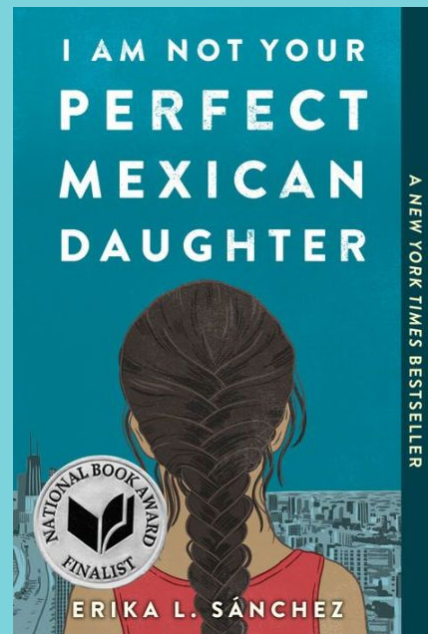
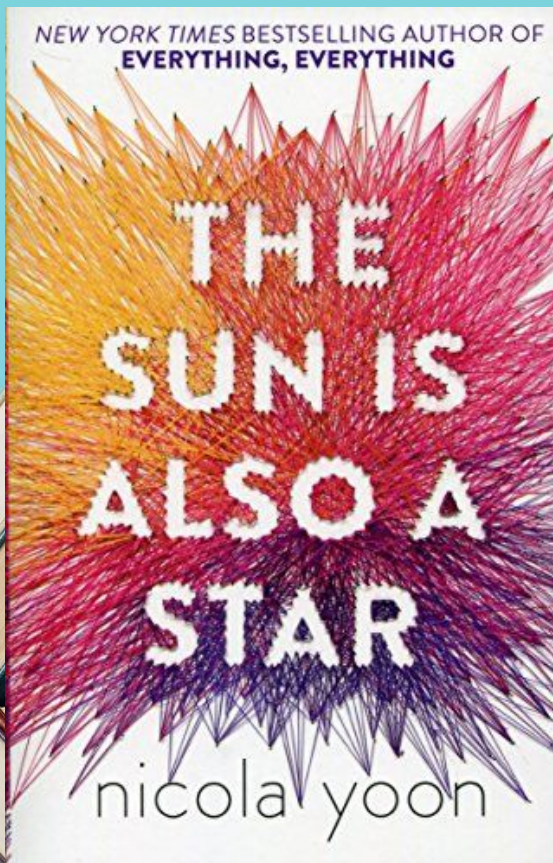


## *The Sun Is Also A Star*

*Natasha:* I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story.

*Daniel:* I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us.

*The Universe:* Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?

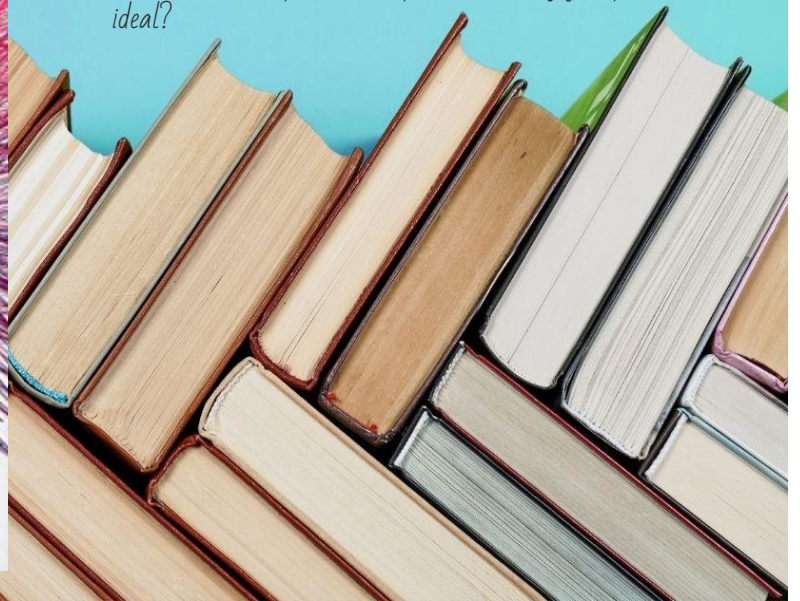


## *I Am Not Your Perfect Mexican Daughter*

Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role.

Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed.

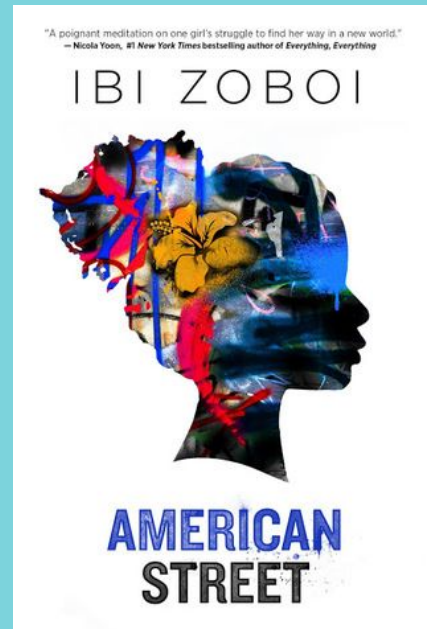
But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?





## Monster

*Sometimes I feel like I have walked into the middle of a movie. Maybe I can make my own movie. The film will be the story of my life. No, not my life, but of this experience. I'll call it what the lady who is the prosecutor called me. Monster.*

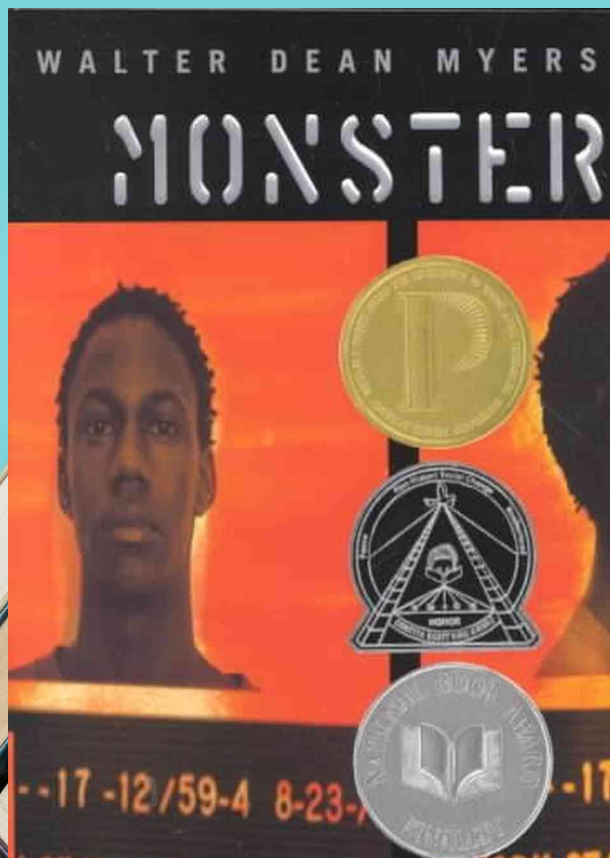


## American Street

*On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life.*

*But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own.*

*Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?*





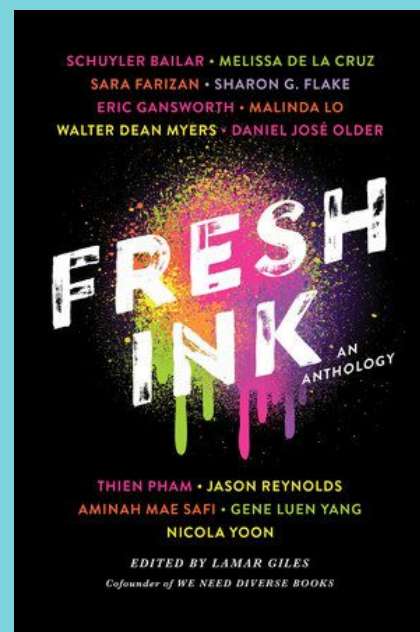
## The Poet X

*Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.*

*But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about.*

*With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems.*

*Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.*

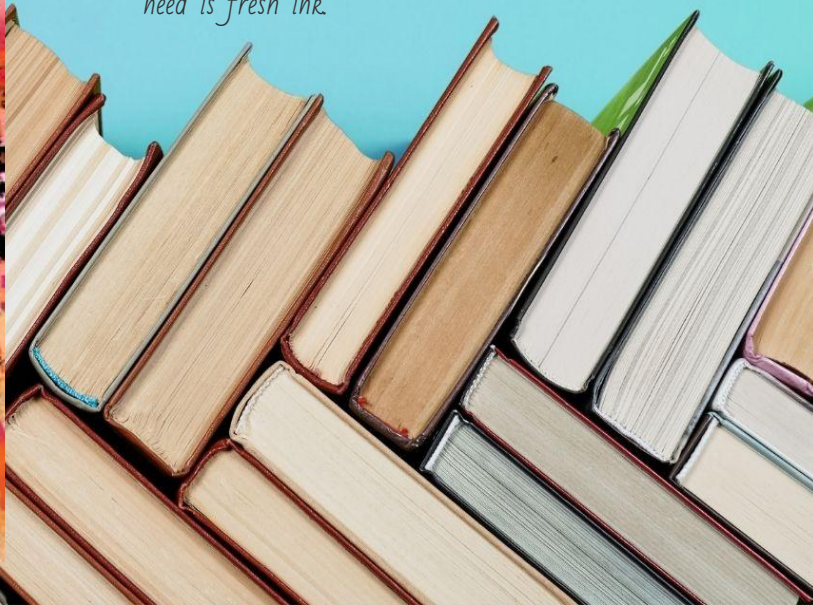


## Fresh Ink

*Careful--you are holding fresh ink. And not hot-off-the-press, still-drying-in-your-hands ink. Instead, you are holding twelve stories with endings that are still being written--whose next chapters are up to you.*

*Because these stories are meant to be read. And shared.*

*Thirteen of the most accomplished YA authors deliver a label-defying anthology that includes ten short stories, a graphic novel, and a one-act play from Walter Dean Myers never before in-print. This collection addresses topics like gentrification, acceptance, untimely death, coming out, and poverty and ranges in genre from contemporary realistic fiction to adventure and romance. It will inspire you to break conventions, bend the rules, and color outside the lines. All you need is fresh ink.*

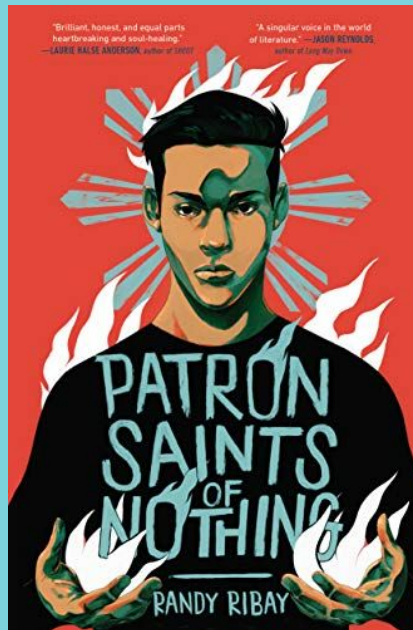
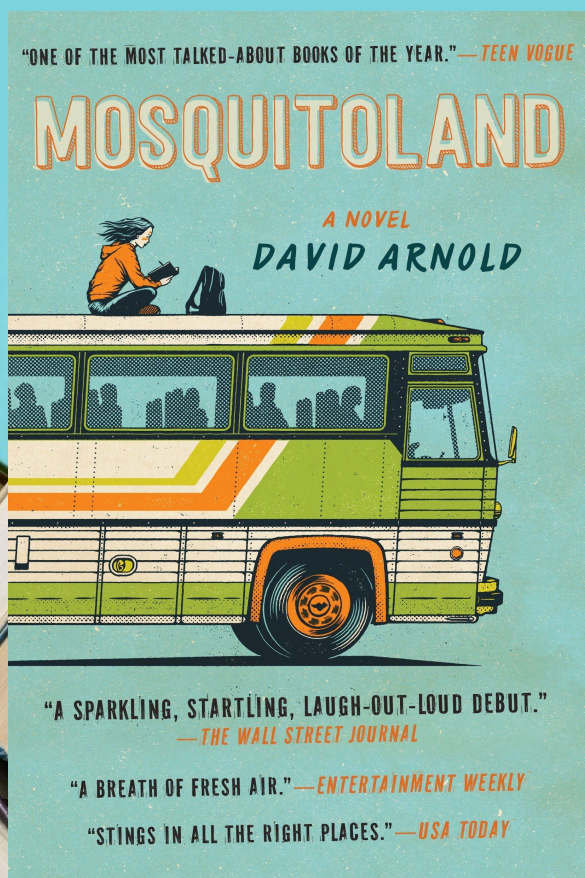




## Mosquitoland

After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland.

So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane.



## Patron Saints of Nothing

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.

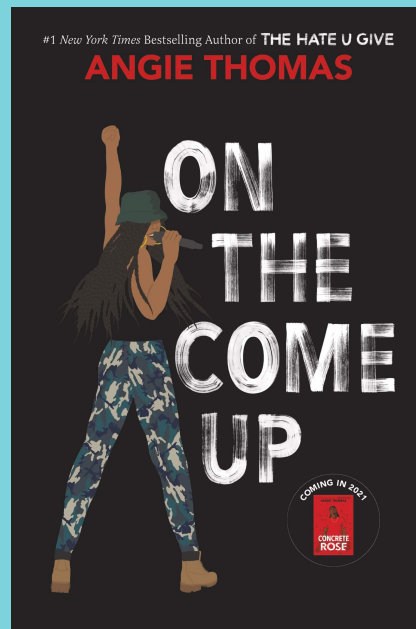
Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.





## *This is My America*

Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present?



## *On The Come Up*

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill.

But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons.

Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be.

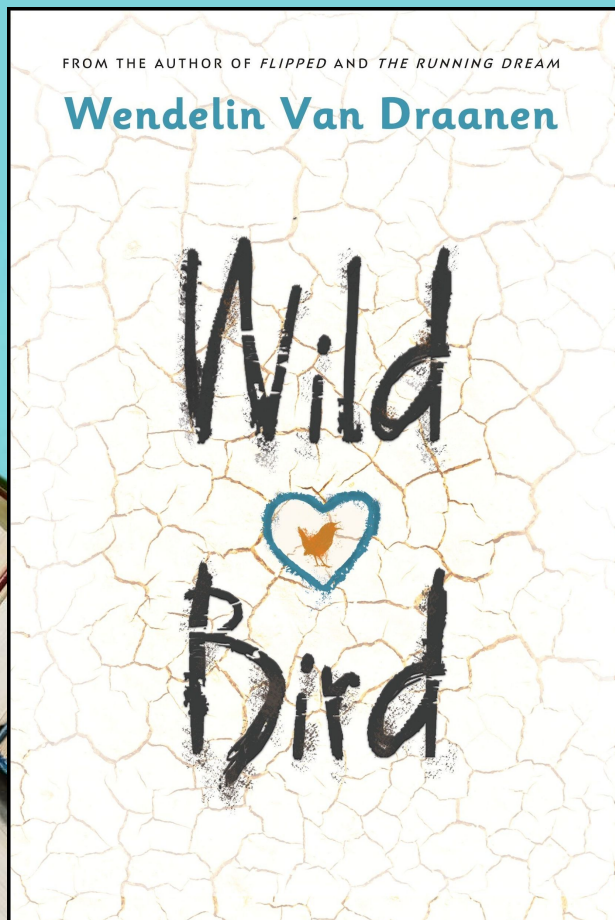




## Wild Bird

3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp. Eight weeks of survivalist camping in the desert. Eight weeks to turn your life around. Yeah, right.

The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive.



## Goodbye Days

Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death.

Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation.

Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell.

Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison?

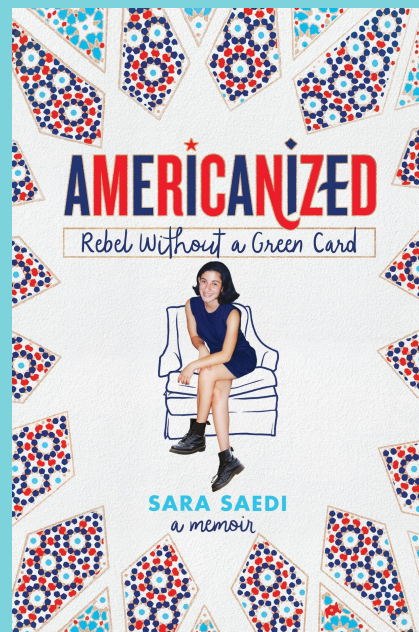




## The Summer of Broken Things

Fourteen-year-old Avery Armisted is athletic, rich, and pretty. Sixteen-year-old Kayla Butts is known as “butt-girl” at school. The two girls were friends as little kids, but that’s ancient history now. So it’s a huge surprise when Avery’s father offers to bring Kayla along on a summer trip to Spain. Avery is horrified that her father thinks he can choose her friends—and make her miss soccer camp. Kayla struggles just to imagine leaving the confines of her small town.

But in Spain, the two uncover a secret their families had hidden from both of them their entire lives. Maybe the girls can put aside their differences and work through it together. Or maybe the lies and betrayal will only push them—and their families—farther apart.



## Americanized: Rebel without a Green Card

At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number.

Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend.

Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear.

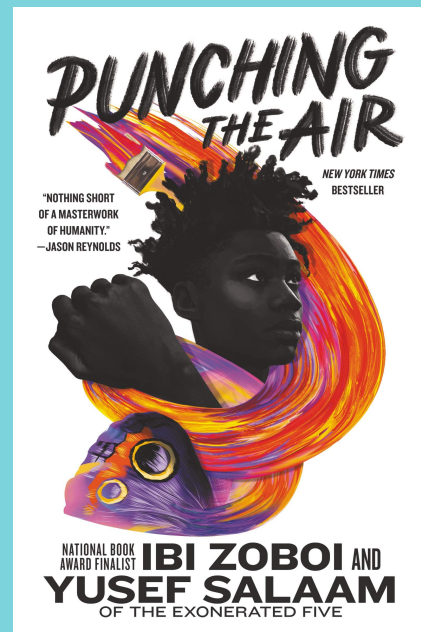
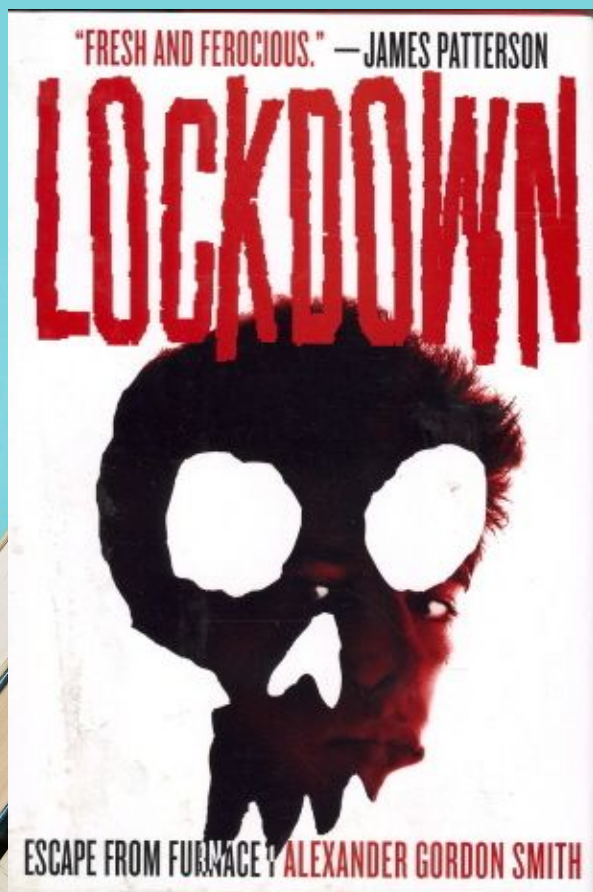




## LockDown

Furnace Penitentiary: the world's most secure prison for young offenders, buried a mile beneath the earth's surface. Convicted of a murder he didn't commit, sentenced to life without parole, "new fish" Alex Sawyer knows he has two choices: find a way out, or resign himself to a death behind bars, in the darkness at the bottom of the world. Except in Furnace, death is the least of his worries. Soon Alex discovers that the prison is a place of pure evil, where inhuman creatures in gas masks stalk the corridors at night, where giants in black suits drag screaming inmates into the shadows, where deformed beasts can be heard howling from the blood-drenched tunnels below. And behind everything is the mysterious, all-powerful warden, a man as cruel and dangerous as the devil himself, whose unthinkable acts have consequences that stretch far beyond the walls of the prison.

Together with a bunch of inmates—some innocent kids who have been framed, others cold-blooded killers—Alex plans an escape. But as he starts to uncover the truth about Furnace's deeper, darker purpose, Alex's actions grow ever more dangerous, and he must risk everything to expose this nightmare that's hidden from the eyes of the world.



## Punching the Air

*The story that I thought*

*was my life*

*didn't start on the day*

*I was born*

Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white.

*The story that I think*

*will be my life*

*starts today*

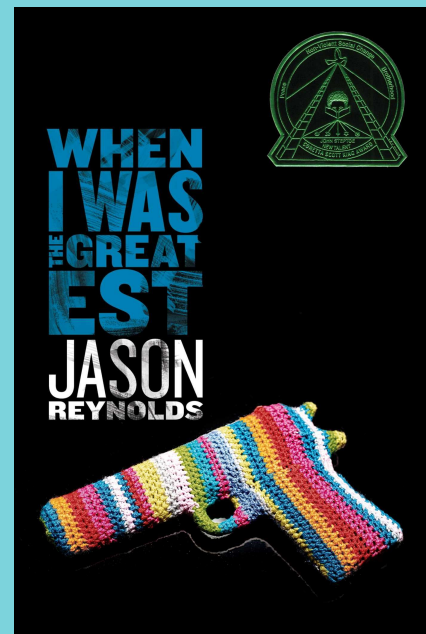
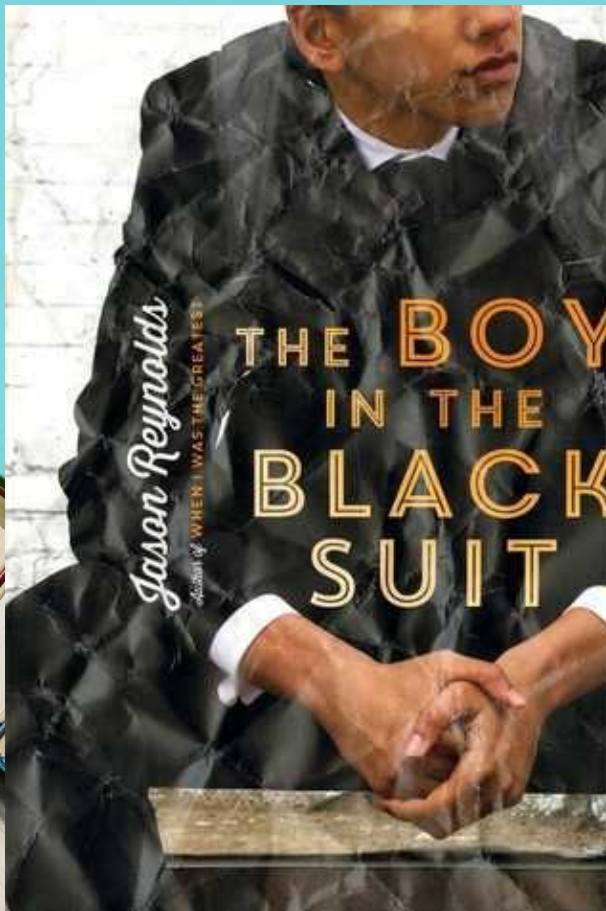
Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?





## The Boy in the Black Suit

Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.



## When I Was The Greatest

*A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing.*

*Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt.*

*And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it.*

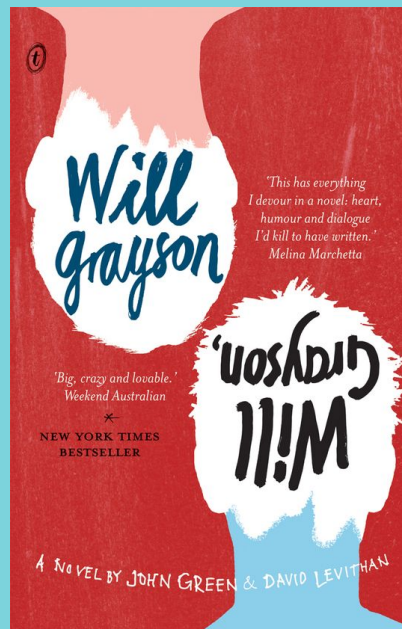
*Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.*



## Putting Makeup on a Fat Boy

Carlos Duarte knows that he's fabulous. He's got a better sense of style than half the fashionistas in New York City, and he can definitely apply makeup like nobody's business. He may only be in high school, but when he lands the job of his dreams—makeup artist at the FeatureFace counter in Macy's—he's sure that he's finally on his way to great things.

But the makeup artist world is competitive and cutthroat, and for Carlos to reach his dreams, he'll have to believe in himself more than ever.



### Will Grayson, Will Grayson

One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history's most fabulous high school musical.

Hilarious, poignant, and deeply insightful, John Green and David Levithan's collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans.

